

# 31. As Long As He Needs Me

(F Major)

**WARNING:**

**NANCY:** Alright Bet. Go home. There's a good girl.

**VISUAL CUE:** as BET gets halfway upstage

**Slowly (Colla voce)**

$\text{♩} = 76$

1

NANCY

As long as

*p*

3

he needs me ————— Oh yes he does need me ————— In spite of

*pp*

7

what you see ————— I'm sure that he needs me. ————— Who else would

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11

love him still When they've been used so ill? He knows I

15

al - ways will As long as he needs me. I miss him

19 **In 2**

so much when he is gone But when he's

23 **In 4**

near me I don't let on The way I

27

feel in side The love I have to hide The hell I've

31

got my pride, As long as he needs me.

*cresc.*

35

**Con moto (in 2)**

He does-n't say the things he should He acts the way he thinks he should

*f*

39

**In 4**

But all the same I'll play this game his way. As long as

44 **Sostenuto**

he needs me. I know where I must be. I'll cling on

*mp*

Musical score for measures 44-47. The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in bass and treble clefs. The tempo is marked *Sostenuto* and the dynamic is *mp*. The lyrics are: "he needs me. I know where I must be. I'll cling on".

stead - fast - ly. As long as he needs me. As long as

Musical score for measures 48-51. The vocal line continues with the lyrics: "stead - fast - ly. As long as he needs me. As long as".

life is long. I'll love him right or wrong. And some-how

*p*

Musical score for measures 52-55. The vocal line continues with the lyrics: "life is long. I'll love him right or wrong. And some-how". The piano accompaniment features a *p* dynamic.

I'll be strong. As long as he needs me. If you are

**rall.**

Musical score for measures 56-59. The vocal line continues with the lyrics: "I'll be strong. As long as he needs me. If you are". The tempo is marked **rall.** and there is a fermata over the final note.

60 In 2

lone - ly \_\_\_\_\_ then you will know When some - one

Musical score for measures 60-63. The vocal line is in a single treble clef with a 2/4 time signature. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. The lyrics are: lone - ly \_\_\_\_\_ then you will know When some - one

64 **accel.** **rall.**

needs you \_\_\_\_\_ you love them so. \_\_\_\_\_ I won't be -

Musical score for measures 64-67. The tempo markings 'accel.' and 'rall.' are placed above the vocal line. The piano accompaniment features a prominent tremolo effect in the right hand during the 'rall.' section. The lyrics are: needs you \_\_\_\_\_ you love them so. \_\_\_\_\_ I won't be -

68 **A tempo**

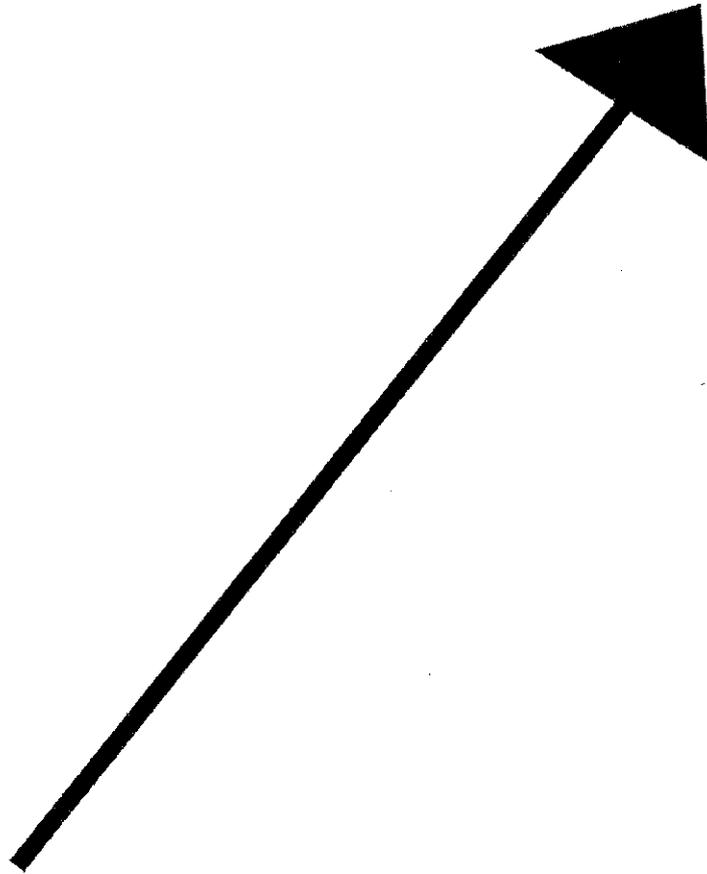
tray his trust \_\_\_\_\_ Tho' peo-ple say I must \_\_\_\_\_ I've got to stay true

Musical score for measures 68-72. The tempo marking 'A tempo' is placed above the vocal line. The piano accompaniment is marked with a forte 'f' dynamic. The lyrics are: tray his trust \_\_\_\_\_ Tho' peo-ple say I must \_\_\_\_\_ I've got to stay true

73 **poco accel.**

just \_\_\_\_\_ as long as he needs me. \_\_\_\_\_

Musical score for measures 73-76. The tempo marking 'poco accel.' is placed above the vocal line. The piano accompaniment includes a 'vcl' marking and a 'cresc.' marking. The lyrics are: just \_\_\_\_\_ as long as he needs me. \_\_\_\_\_



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F# Major Version

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Slowly (Colla voce)

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3 he needs me ——— Oh yes he does need me ——— In spite of

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11

love him still When they've been used so ill? He knows I

Musical notation for measures 11-14, including vocal line and piano accompaniment.

15

al - ways will As long as he needs me. I miss him

Musical notation for measures 15-18, including vocal line and piano accompaniment.

19

In 2

so much when he is gone But when he's

*mp*

Musical notation for measures 19-22, including vocal line and piano accompaniment. The piano part includes a dynamic marking of *mp*.

23

In 4

near me I don't let on The way I

Musical notation for measures 23-26, including vocal line and piano accompaniment.

27

feel in - side The love I have to hide The hell I've

31

got my pride, As long as he needs me.

*cresc.*

35

**Con moto (in 2)**

He does-n't say the things he should He acts the way he thinks he should

*f*

39

**In 4**

But all the same I'll play this game his way. As long as

Sostenuto

44

he needs me I know where I must be I'll cling on

*mp*

48

stead - fast - ly As long as he needs me. As long as

*mp*

52

life is long I'll love him right or wrong And some-how

*p*

56

I'll be strong As long as he needs me. If you are

*p* **rall.**

60 **In 2**

lone - ly then you will know When some - one

64 **accel.** **rall.**

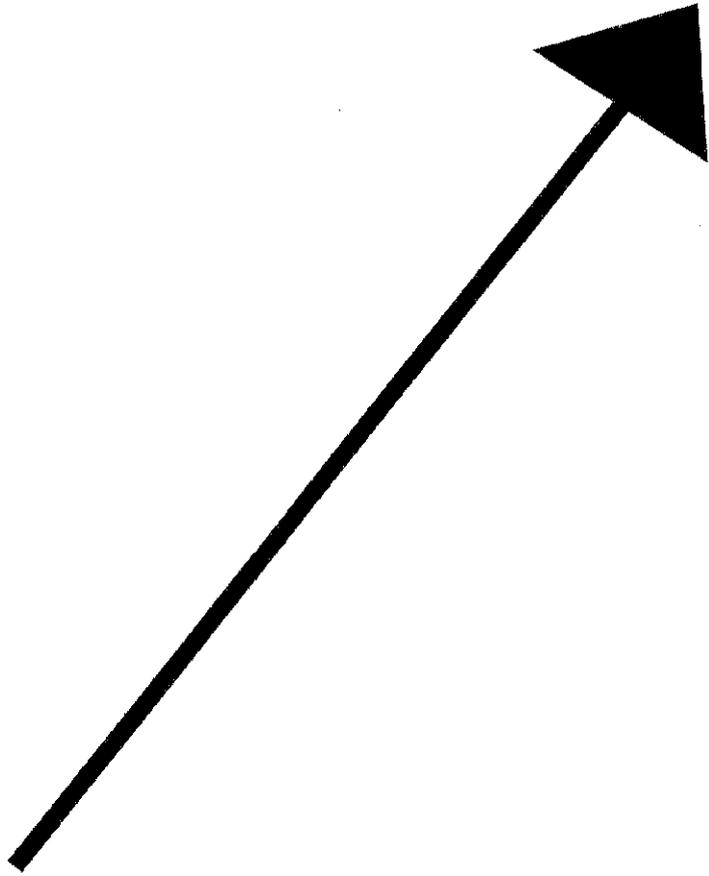
needs you you love them so. I won't be -

68 **A tempo**

tray his trust Tho' peo - ple say I must I've got to stay true

73 **poco accel.**

just as long as he needs me.



# 31. As Long As He Needs Me

## G Major Version

**WARNING:**

**NANCY:** Alright Bet. Go home. There's a good girl.

**VISUAL CUE:** as BET gets halfway upstage

**Slowly (Colla voce)**

$\text{♩} = 76$

1

NANCY

As long as

3

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*pp*

7

what you see ——— I'm sure that he needs me. ——— Who else would

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11

love him still \_\_\_\_\_ When they've been used so ill? \_\_\_\_\_ He knows I

15

al - ways will \_\_\_\_\_ As long as he needs me. I miss him

19

**In 2**

so much \_\_\_\_\_ when he is gone But when he's

23

**In 4**

near me \_\_\_\_\_ I don't let on \_\_\_\_\_ The way I

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feel in side The love I have to hide The hell! I've

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got my pride, As long as he needs me.

*cresc.*

35

**Con moto (in 2)**

He does-n't say the things he should He acts the way he thinks he should

*f*

39

**In 4**

But all the same I'll play this game his way. As long as

44 **Sostenuto**

he needs me. I know where I must be. I'll cling on

*mp*

This system contains measures 44 through 47. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked 'Sostenuto' and the dynamic is 'mp'. The lyrics are: 'he needs me. I know where I must be. I'll cling on'.

stead - fast - ly. As long as he needs me. As long as

*p*

This system contains measures 48 through 51. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp. The dynamic is 'p'. The lyrics are: 'stead - fast - ly. As long as he needs me. As long as'.

life is long. I'll love him right or wrong. And some-how

*p*

This system contains measures 52 through 55. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp. The dynamic is 'p'. The lyrics are: 'life is long. I'll love him right or wrong. And some-how'.

56 **rall.**  
I'll be strong. As long as he needs me. If you are

This system contains measures 56 through 59. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp. The tempo is marked 'rall.'. The lyrics are: 'I'll be strong. As long as he needs me. If you are'. A triplet of eighth notes is marked with a '3' above it in measure 59.

60 **In 2**

lone - ly then you will know When some - one

64 **accel.** **rall.**

needs you you love them so. I won't be -

68 **A tempo**

tray his trust Tho' peo - ple say I must I've got to stay true

73 **poco accel.**

just as long as he needs me.