

82

wave at all the Duch - es - ses with friend - li - ness as much as is be - fit - ting of my

(spoken) Oh God! **a tempo vivo**

87

new es - tate; "Good mor - row to you, Mag - i - strate" I think I'd bet - ter think it out a - gain.

Lento

rall.

93

So

colla voce

94

where shall I go? Some - bo - dy? Who do I know? No - bo - dy! All my

98

dear - est com - pa - nions have al - ways been vil - lains and thieves So at

100

my time of life I should start turn - ing o - ver new leaves I'm re -

102 **Allegro** 102A 103

view - ing the sit - u - a - tion If you want to eat you've

mf

106

got to earn a bob! Is it such a hu - mil - i -

111

a - tion For a rob - ber to per - form an hon - est job?

Slower accel. poco a poco

116

So a job I'm get - ting pos - si - bly, I won - der who the boss - 'll be? I

121

won - der if he'll take to me? What bon - us - es he'll make to me? I'll start at eight, and

Vivo

126

fin - ish late, At nor - mal rate and all, but wait! I think I'd bet - ter think it out a -

Lento

131

gain. _____ What

133

hap - pens when I'm sev-en-ty? Must come a time - sev - en - ty When you're

137

old and it's cold and who cares if you live or you die Your

139

one con - so - la - tion's the mon - ey you may have put by. I'm re-

Allegro

142

view - ing the sit - u - a - tion I'm a bad 'un and a

mf

p cresc. poco a poco

Musical score for measures 142-146. The vocal line is in treble clef with lyrics: "view - ing the sit - u - a - tion I'm a bad 'un and a". The piano accompaniment is in bass clef, starting with a piano (*p*) dynamic and a *cresc. poco a poco* instruction. The key signature has two flats and the time signature is 4/4.

147

bad 'un I shall stay! You'll be see - ing no trans - form -

f

Musical score for measures 147-151. The vocal line continues with lyrics: "bad 'un I shall stay! You'll be see - ing no trans - form -". The piano accompaniment features a *f* dynamic marking. The key signature and time signature remain the same.

152

a - tion But it's wrong to be a rogue in ev - ry way.

Musical score for measures 152-156. The vocal line continues with lyrics: "a - tion But it's wrong to be a rogue in ev - ry way.". The piano accompaniment continues with the same texture. The key signature and time signature remain the same.

Slower accel. poco a poco

157

I don't want no - bo - dy hurt for me, Or made to do the dirt for me. This

p

Musical score for measures 157-161. The vocal line begins with lyrics: "I don't want no - bo - dy hurt for me, Or made to do the dirt for me. This". The piano accompaniment starts with a piano (*p*) dynamic and a *Slower accel. poco a poco* instruction. The key signature and time signature remain the same.

162

rot - ten life is not for me. It's get - ting far too hot for me. Don't

166

want no - one to rob for me, But who will find a job for me? There

170

is no in - be - tween for me. But who will change the scene for ³ me?

Prestissimo

173A 174

I think I'll have to think it out a - gain Hey!

ff

Segue